

ANIKA WACO

Chicago, IL | wacoanika@gmail.com | anikawaco.com | Hair: Brown | Eyes: Brown | Height: 5'5

THEATRE

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|------------------------------|-------------------|---|
| <i>Medea</i> | Chorus Woman | Fred Rubeck / Elon University |
| <i>The Wolves</i> | #25 | Kim Shively / Elon University |
| <i>Women in Heat</i> | Kim | Kayleigh Jones / Elon University |
| <i>Up, Down, Strange...</i> | Marley | Bekah Pusey / Elon University |
| <i>Betty's Garage</i> | Betty | Preston Coleman / Elon University |
| <i>Arcadia</i> | Chloe Coverly U/S | Fred Rubeck / Elon University |
| <i>The Vagina Monologues</i> | Ensemble piece | Lauren Memery / Elon University |
| <i>The School for Wives</i> | Chrysalde U/S | Kevin Otos / Elon University |
| <i>The Wolves</i> | Director | Independently produced |
| <i>The Tempest</i> | Alonso | Manon Spadaro / Chicago Youth Shakespeare |
| <i>Hamlet</i> | Guildestern/Clown | Manon Spadaro / Chicago Youth Shakespeare |

FILM

| | | |
|--------------------------|---------------------------|--------------------------------------|
| <i>A Lily for Lily</i> | Sam (Lead) | Isa Corrales / Elon University |
| <i>Anniversary</i> | Sarah (Supporting) | Brian Hutchins / UNC Greensboro |
| <i>Missing Pieces</i> | Sarah (Supporting) | Lillie Matsikoudis / Elon University |
| <i>Streetwalkers</i> | Vanessa (Lead) | Cierra Johnson / Elon University |
| <i>The Set-Up</i> | Chloe (Lead) | Trinity Black / Elon University |
| <i>Daughters of Hope</i> | Alex (Supporting) | Jordan Young / Elon University |
| <i>Great People</i> | Heather (Lead) | Rebecca Potters / Elon University |
| <i>The Forest Women</i> | Forest Woman (Supporting) | Nell Geer / Elon University |
| <i>Nobody</i> | Hanna (Lead) | Luther Davis / Elon University |

TRAINING

Elon University - Graduate May 2022 (Elon, NC): BFA Acting, BA Arts Administration

Kevin Otos: Meisner, Commedia dell'arte, Feldenkrais, Shakespeare

Kevin Hoffmann: Michael Chekhov, Stanislavsky

Kim Shively: Meisner, Practical Aesthetics

Michael Tourek: Acting for the Camera, Stanislavsky

Emily Rieder: Linklater, Rodenberg, International Phonetic Alphabet

Kirby Wahl: Fitzmaurice, Laban, International Phonetic Alphabet, dialects

Fred Rubeck: Script analysis, directing

Gretchen Bruesehoff: Voice lessons

Steppenwolf Theatre (Chicago, IL): member, Young Adult Council 2015-2018

University of Minnesota (Minneapolis, MN): student at Stage Elements Summer Theatre Institute

SPECIAL SKILLS

Advanced Spanish, dialects (British RP, Australian, New York, Irish), basic soccer skills, good with kids (counselor and teaching experience), Theatrical Intimacy Education, light board op, quick memorization, cold reading skills, stage makeup, valid Illinois drivers license